

2009-2010 UHS Wind Ensemble Auditions

TROMBONE/BARITONE B.C.

Auditions for the 2009-2010 University High School Wind Ensemble will begin **WEDNESDAY, MARCH 25th**.

Students will be auditioned on the excerpt, on two randomly selected major scales listed (meaning that students should prepare all seven scales), on the chromatic scale, and on a sight reading piece to be determined.

All scales must be played from memory in the tempo and rhythm indicated.

Excerpt

Andante espressivo

♩ = 60

J.S. Bach

mp

rit.

B \flat Major

♩ = 60

E \flat Major

♩ = 60

F Major

♩ = 60

OVER

C Major

♩=60

Musical notation for the C Major scale in bass clef. The scale is written in a single line, starting on C2 and ending on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The tempo is marked as ♩=60.

G Major

♩=60

Musical notation for the G Major scale in bass clef. The scale is written in a single line, starting on G2 and ending on G3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The tempo is marked as ♩=60.

D Major

♩=60

Musical notation for the D Major scale in bass clef. The scale is written in a single line, starting on D2 and ending on D3. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3. The tempo is marked as ♩=60.

A Major

♩=60

Musical notation for the A Major scale in bass clef. The scale is written in a single line, starting on A2 and ending on A3. The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3. The tempo is marked as ♩=60.

Chromatic Scale

♩=72

Musical notation for the ascending chromatic scale in bass clef. The scale is written in a single line, starting on C2 and ending on C3. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The tempo is marked as ♩=72.

Musical notation for the descending chromatic scale in bass clef. The scale is written in a single line, starting on C3 and ending on C2. The notes are: C3, B#2, B2, A#2, A2, G#2, G2, F#2, F2, E#2, E2, D#2, D2, C#2, C2. The tempo is marked as ♩=72.