

2009-2010 UHS Wind Ensemble Auditions

TUBA

Auditions for the 2009-2010 University High School Wind Ensemble will begin **WEDNESDAY, MARCH 25th**.

Students will be auditioned on the excerpt, on two randomly selected major scales listed (meaning that students should prepare all seven scales), on the chromatic scale, and on a sight reading piece to be determined.

All scales must be played from memory in the tempo and rhythm indicated.

Excerpt

Andante espressivo

$\text{♩} = 60$

J.S. Bach

The excerpt consists of two staves of music in bass clef with a 9/8 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The second staff concludes with a ritardando (*rit.*) marking.

B \flat Major

$\text{♩} = 60$

The B \flat Major scale is written in bass clef with a 4/4 time signature. It starts with a quarter note on B \flat and proceeds through the scale to a whole note on F \flat (G \flat).

E \flat Major

$\text{♩} = 60$

The E \flat Major scale is written in bass clef with a 4/4 time signature. It starts with a quarter note on E \flat and proceeds through the scale to a whole note on B \flat .

OVER

2

F Major

$\text{♩} = 60$

Musical notation for the F Major scale in bass clef, quarter notes, tempo 60. The scale starts on F2 and ends on F3. The notes are: F, G, A, Bb, C, D, E, F. The key signature has one flat (Bb). The notation includes a repeat sign at the end.

C Major

$\text{♩} = 60$

Musical notation for the C Major scale in bass clef, quarter notes, tempo 60. The scale starts on C2 and ends on C3. The notes are: C, D, E, F, G, A, B, C. The key signature has no sharps or flats. The notation includes a repeat sign at the end.

G Major

$\text{♩} = 60$

Musical notation for the G Major scale in bass clef, quarter notes, tempo 60. The scale starts on G2 and ends on G3. The notes are: G, A, B, C, D, E, F#, G. The key signature has one sharp (F#). The notation includes a repeat sign at the end.

D Major

$\text{♩} = 60$

Musical notation for the D Major scale in bass clef, quarter notes, tempo 60. The scale starts on D2 and ends on D3. The notes are: D, E, F#, G, A, B, C#, D. The key signature has two sharps (F#, C#). The notation includes a repeat sign at the end.

A Major

$\text{♩} = 60$

Musical notation for the A Major scale in bass clef, quarter notes, tempo 60. The scale starts on A2 and ends on A3. The notes are: A, B, C#, D, E, F#, G#, A. The key signature has three sharps (C#, F#, G#). The notation includes a repeat sign at the end.

Chromatic Scale

$\text{♩} = 72$

Musical notation for the ascending chromatic scale in bass clef, quarter notes, tempo 72. The scale starts on C2 and ends on C3. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notation includes a repeat sign at the end.

Musical notation for the descending chromatic scale in bass clef, quarter notes, tempo 72. The scale starts on C3 and ends on C2. The notes are: C, B, Bb, Ab, G, F, Fb, Eb, D, C, Bb, Ab, G, F, E, Eb, D, C. The notation includes a repeat sign at the end.