



UNIVERSITY HIGH SCHOOL BAND

2023 Marching Percussion Audition Packet

Congratulations on taking your first steps toward becoming a member of the award-winning UHS Percussion Ensemble! In this packet, you will find the music that will be used in your audition.

All previous members of the ensemble and all prospective new members will have equal opportunity to earn a spot on their desired instrument. There are no "automatic" re-acceptances – **ALL** veterans will have to earn their spots and roles again each season.

Parade-Only Marchers: Freshmen and new student parade marchers are required to audition. Upperclassmen veterans of the group who are parade-only & have auditioned in the past do not need to audition.

INSTRUCTIONAL CLINIC INFORMATION

Monday, May 8, 2023 | 4:00-6:00pm @ UHS Band Room

The clinic is designed to give prospective students the opportunity to get to know the percussion staff, other percussionists, and become familiar with the technique that will be required to play in the ensemble. The clinic is optional, but highly recommended. Students are asked to **bring a pair of their own sticks**.

AUDITION INFORMATION

Monday, May 15, 2023 | 4:00-6:00pm @ UHS Band Room

At the audition, students will fill out an information sheet, take a short music aptitude quiz, and then have their individual audition with the percussion staff. Results will be posted in the UHS Percussion Google Classroom and emailed to both middle school directors. Students should bring their own sticks and **must have a copy of the packet** with them.

***IMPORTANT:** We have had issues with students bailing on their commitment to the ensemble and quitting without notice or explanation in the past several seasons. Students must understand that by auditioning for the percussion ensemble on May 15, they are committing themselves to the group for the whole 2023-2024 school year. If you have doubts about joining, don't audition.*

Questions concerning the content of this packet may be directed to Mr. Orban at the email address below. Additionally, parents should visit our website (www.uhsband.net) and view our tentative 2023 summer schedule when it is released in the Spring.

Corey Orban

Assistant Director of Bands

corey.orban.k12.wv.us

EIGHTS

UHS Percussion

♩ = 70-200+



R →

L →

R →



L →

R →

L →



R →

R L →

R

Things to remember:

1. Dribble the stick like a basketball → Let the drum head do the work, don't use a death grip.
2. All notes should be the same height and emphasis.
3. When you go from 8th notes to 16th notes, your right hand doesn't change.

TIMING

UHS Percussion

♩ = 70-170

A

Musical notation for exercise A, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, RLR RLR, RL →, RLR RLR →.

B

Musical notation for exercise B, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, RRLR RL, RL →, RRLR RL →.

C

Musical notation for exercise C, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, R L L R L L, RL →, R L L R L L →.

D

Musical notation for exercise D, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, LRL LRL, RL →, LRL LRL →.

Things to remember:

1. You should practice with a metronome to make sure you are staying in time.
2. Exercises A/B: Your *right hand* will continue in 8th notes during those patterns.
3. Exercises C/D: Your *left hand* will continue in 8th note spacing during those patterns.
4. All notes should be the same height and emphasis.
5. You will play with the legato, dribbling technique → just like you do in EIGHTS.

ACCENT-TAP

UHS Percussion

♩ = 90-180

A Patterns of 4

R →
L →

B Patterns of 3

R →
L →

C Patterns of 2

R → L → R L L R R L L R R L L R R L L R R

Things to remember:

1. Accents are only temporary height changes. Play all notes the same as you do in EIGHTS.
2. You will play more 'taps' than 'accents' in music → so make the quality of your taps an emphasis.

DOUBLES

UHS Percussion

♩ = 100-160



Things to remember:

1. Dribble the stick like a basketball → Let the drum head do the work, don't use a death grip.
2. All notes should be the same height and emphasis.
3. For each double, you will have 1 arm movement and 2 wrist movements
(tempo changes may create an exemption to this)
4. You should practice this at several dynamic levels and tempos.

ROLLS

UHS Percussion

♩ = 90-135

A Double Stroke Rolls

R L → R R L R R L → R L → R L L R L L →

R L → R R L L R R L L → R

♩ = 120-180

B Double Bounce Rolls

R L R R R R L R L L L

R L R L R L R L R

The most common mistakes with rolls:

1. Diddles are not placed directly on the partial.
2. The second note of the diddle has less sound quality than the first.
3. The two notes that make up the diddle are not correctly spaced out.
4. The sound quality from right hand to left hand does not match.