



March 5, 2025

Congratulations on taking your first steps toward becoming a member of the award-winning University High School Percussion Ensemble! In this packet, you will find music for exercises that will be utilized in the audition process.

- ✓ **Equal Opportunity:** Please understand that all previous members of the UHS Percussion section and all prospective new members will have equal opportunity to earn a spot on their desired instrument. There are no "automatic" re-acceptances – **ALL** veterans of the ensemble will have to earn their spots and roles again each season.
- ✓ **Year-long Commitment:** Please understand that by auditioning for the ensemble on May 2, you are committing yourself to the group for the whole 2025-2026 school year. If you have doubts about joining, do not audition.
- ✓ **Parade-Only Marchers:** Freshmen and new student parade-only marchers are required to audition. Upperclassmen veterans of the group who are parade-only & have auditioned in the past do not need to audition.

CLINICS:

Friday, April 25 (4:00-6:00 pm) @ UHS Band Room

The clinic is designed to give prospective students the opportunity to get to know the staff, other students, and become familiar with the technique required to play in the ensemble. The clinic is optional, but highly recommended. Students are asked to **bring a pair of their own sticks**.

AUDITIONS:

Friday, May 2 (4:00-6:30 pm) @ UHS Band Room

At the audition, students will fill out an information sheet, take a short music aptitude quiz, and then have their individual audition with the percussion staff. Students may leave after their individual audition. Results will be posted in the UHS Percussion Google Classroom and emailed to middle school directors within a day or two. Students should bring their own sticks and **must have their own copy of the music**.

Corey Orban
Director of Percussion



131 Bakers Ridge Road
Morgantown, WV 26508



corey.orban@k12.wv.us



www.uhsband.net/percussion



(304) 291-9275

EIGHTS

UHS Percussion

♩ = 70-200+



Things to remember:

1. Dribble the stick like a basketball → Let the drum head do the work, don't use a death grip.
2. All notes should be the same height and emphasis.
3. When you go from 8th notes to 16th notes, your right hand doesn't change.

TIMING

UHS Percussion

♩ = 70-170

A

Musical notation for exercise A, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The third measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, RLR RLR, RL →, RLR RLR →.

B

Musical notation for exercise B, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The third measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, RRLR RL, RL →, RRLR RL →.

C

Musical notation for exercise C, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The third measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, R L L R L L, RL →, R L L R L L →.

D

Musical notation for exercise D, consisting of a single staff with a treble clef and a 4/4 time signature. The notation is divided into four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The third measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The notation is repeated twice. Below the staff, the following patterns are written: RL →, LRL LRL, RL →, LRL LRL →.

Things to remember:

1. You should practice with a metronome to make sure you are staying in time.
2. Exercises A/B: Your *right hand* will continue in 8th notes during those patterns.
3. Exercises C/D: Your *left hand* will continue in 8th note spacing during those patterns.
4. All notes should be the same height and emphasis.
5. You will play with the legato, dribbling technique → just like you do in EIGHTS.

ACCENT-TAP

UHS Percussion

♩ = 90-180

A Patterns of 4

R →
L →

B Patterns of 3

R →
L →

C Patterns of 2

R → L → R L L R R L L R R L L R R L L R R

Things to remember:

1. Accents are only temporary height changes. Play all notes the same as you do in EIGHTS.
2. You will play more 'taps' than 'accents' in music → so make the quality of your taps an emphasis.

ROLLS

UHS Percussion

♩ = 90-135

A Double Stroke Rolls

R L → R R L R R L → R L → R L L R L L →

R L → R R L L R R L L → R

♩ = 120-180

B Double Bounce Rolls

R L R R R R L R L L L

R L R L R L R L R

The most common mistakes with rolls:

1. Diddles are not placed directly on the partial.
2. The second note of the diddle has less sound quality than the first.
3. The two notes that make up the diddle are not correctly spaced out.
4. The sound quality from right hand to left hand does not match.